



Hundreds visit All Souls art exhibition

Nearly 300 people passed through the doors of All Souls' Church in St Peters to view the first SALA (South Australian Living Artists) exhibition mounted in the church entitled *Art and Soul at All Souls*.

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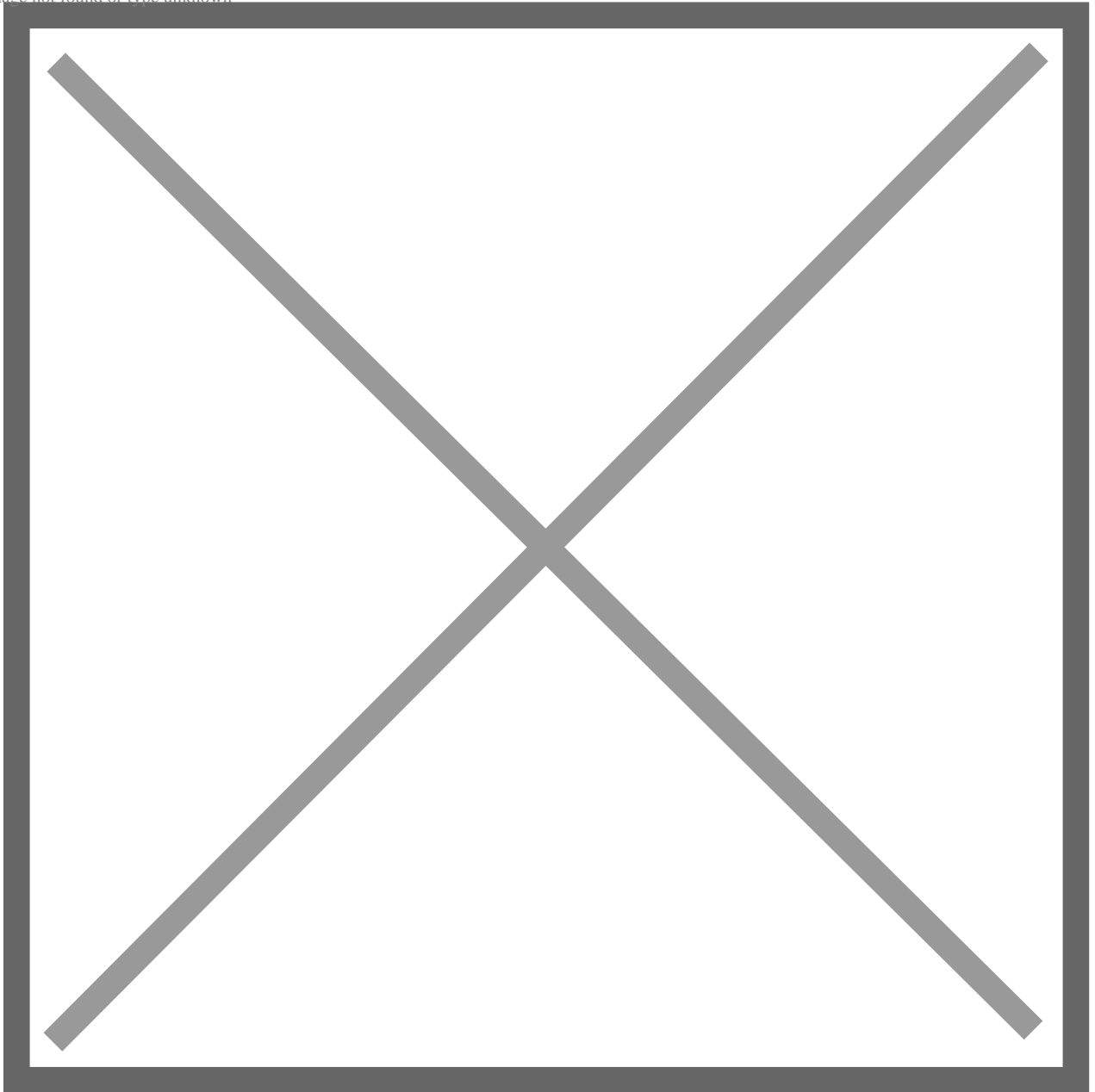


Glass artist Eamonn Vereker's work displayed below the William Morris Peace window.

Seven talented artists participated in the exhibition that spanned two weeks in mid- August and sold close to \$3,000 worth of creative works.

The exhibition was made possible by a Community Grant from the Norwood Payneham St Peters Council.

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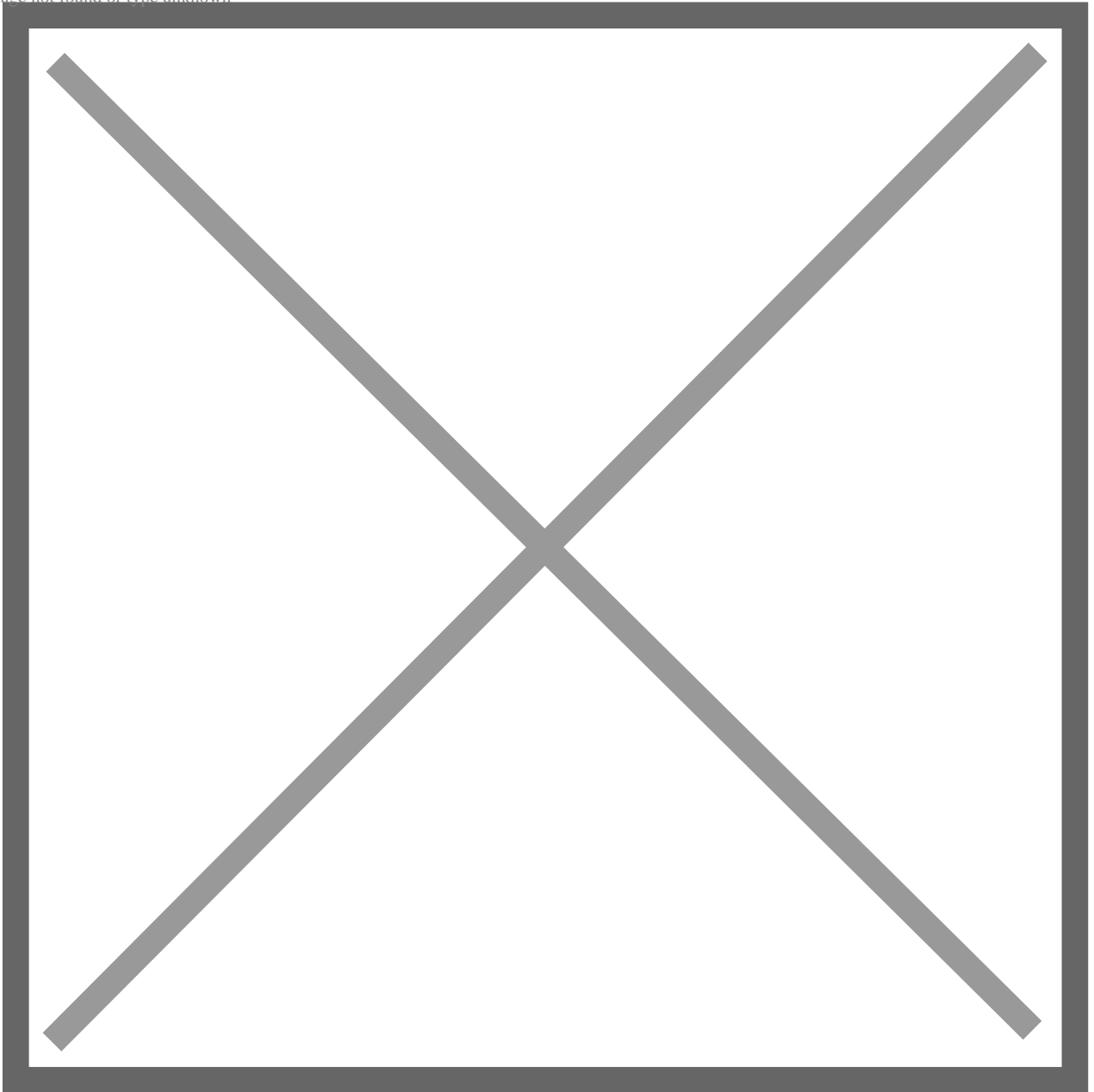


Visitors were charmed by mixed media works by Helen Davis (right) plus pointillism by Hannah Denny-Dimitriou (centre) and Claire Aberle's fine pen and ink drawings.

The convener of the exhibition, Sue Crees said: "We are very pleased with the success of our first exhibition. It has shown that events such as this encourage people to visit churches for reasons other than worship. In this relaxed atmosphere, people can have conversations that offer opportunities for faith-sharing.

"We have learned many helpful lessons that will enable us to make our next effort even better and we look forward to SALA 2023."

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Acrylic works by Nicola Fereday (back left), a painting of the Remarkable Rocks on KI by All Souls' parishioner Fiona Hemstock that was much admired, and papier-mâché figures popular with children in the foreground.

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